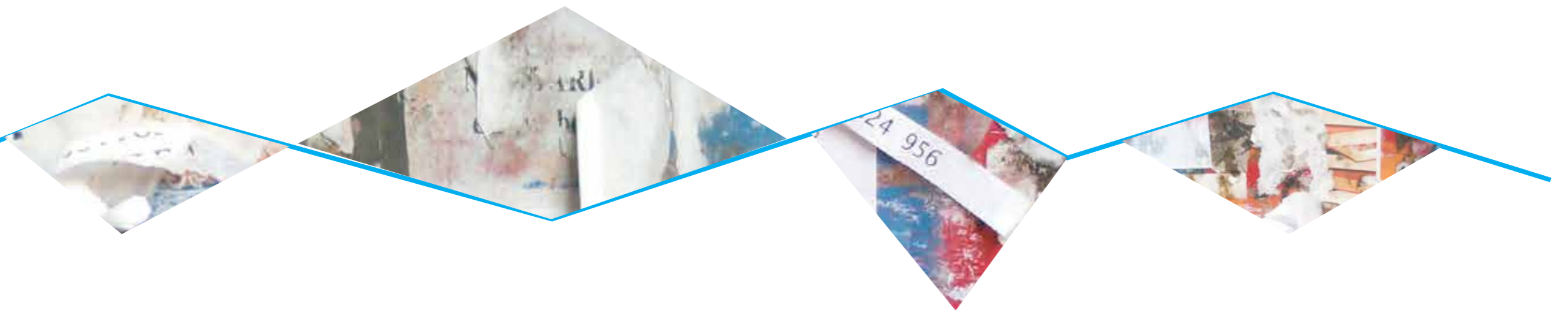


ORCHESTRAL ASSOCIATION
CAMERATA EUROPÆA (CE)



EQUIVALENCES

MUSIC AS IMAGE

Thursday 16 – Monday 20 November 2017



MUSIC IN INTERACTION WITH VISUAL ARTS, POERTY, VIDEO ART AND CINEMA

Music testes and- is tested in dialogue with other artistic practices (moving image, still image, movement, performance) in a spirit of interaction and reciprocity. The actions will allow expressive forms and artistic procedures to be tested in various artistic fields in conjunction (eg music-cinema). We will also explore ways, in which creative ideas are transferred to different artistic settings and how they are inoculated at all times. The systematic, creative and coherent translation of artistic projects from different arts territories can be called "Equivalences". The same term refers to the search for structures and processes that can be used with innovative and imaginative matter in various artistic styles or in complex artistic projects.

EQUIVALENCES [ISODYNAMIES]

MUSIC AS IMAGE



Exhibition

Duration| 16 - 20/11/2017

Opening hours 14-19.00

"Chinese notebook", book, drawings, video, music notation, music, performance. Composition by Michael Palaiologou, image and poems by Demosthenes Agrafiotis. The installation is curated by Stathis Doganis.

"Art, Market", image-poems/visual poems by Demosthenes Agrafiotis, projection and music by Stathis Doganis.

"Sonnets", 3-D prints, sonnets with letters- poems by Demosthenes Agrafiotis, music by Nefeli Stamatogiannopoulou, objects (conception and realization) by Elias Giannopoulos.

Curators: Maria Makraki | Rania Kliari | Demosthenes Agrafiotis

MUSIC PROGRAM

Saturday November 18, 2017

21.00

Music and still image - sound

Ilan Manouach, (alto saxophone), comic book musician and creator, publisher of artists books

Demosthenes Agrafiotis, creator of sound poetry / visual poetry - (audio and pictorial poetry).

Music-writing, voice, drawing, comics. Presentation of comic and picture poems.

MUSIC AND IMAGE

22.00

(Performative and Improvised Approach)

Music and mobile image.

Music and video. Music and (silent films) cinema.

Alipio Carvalho Neto (saxo) (IT) & Moussas/Palamiotis (guitar/basso).

Improvisations, in reference to video art-performance video (Demosthenes Agrafiotis), to screenings of silent films of Greek cinema (Michele Valley) and to video from the visual theater (Michalis Argyrou).



Sunday 19 November 2017

19.30

Music program / Concert

- Nikos Skalkotas (1904-1949)
Little Chorus & Fugue for violin and piano, M / S 56 (1936)

Nocturne for violin and piano (c.1937)

- Anton Webern (1883-1945)

4 pieces for violin and piano, project 7 (1910, 1914)

Too late

Quickly

Too late

With movement

- Samuel Barber (1910-1981)

Ballad for solo piano, project 46 (1977)

- Michael F. P. Huber (* 1971)

Concerto for violin and piano project 40 (2009)

Moderately fast

Argon

Very fast

- Alfred Schnittke (1934-1998)

Fugue for violin solo (1953)

- Krzysztof Penderecki (* 1933)

Sonata for violin and piano (1953)

Fast, lively

Argon

Very fast

Camerata Europaea Youth

New soloists

Vassilis Soukas-violin

Elena Tamiolaki-piano



Sunday 19 November 2017

21.30

Music as a picture. Picture as music

A proposal by Dimitris Kamarotos for string quartet "L'Anima» and video projection in interaction with the musical background, based on transformation / translation of images into audio material. Photos - pictures of D. Agrafiotis - "dada-scapes".

BETON